The background of the entire page is a vibrant red. Overlaid on this is a complex, abstract geometric pattern of white lines. These lines form a dense network of interconnected triangles and polygons of various sizes and orientations. Some lines are thin and light, while others are significantly thicker and more prominent, creating a sense of depth and movement. The overall effect is that of a dynamic, interconnected web or network, which visually puns on the title of the report.

**VISUAL ARTS NETWORK OF SOUTH AFRICA
ANNUAL REPORT
JUNE 2014–MAY 2015**

Visual Arts Network of South Africa
Annual Report
June 2014–May 2015

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GENERAL INFORMATION

THE VISUAL ARTS NETWORK OF SOUTH AFRICA (VANSAs) operates as a support point and development agency for contemporary art practice in South Africa. We develop industry knowledge, resources, networks and projects that are concerned with realising new social, cultural and economic possibilities for contemporary art practice in the South African – and wider African – context.

There are six key dimensions to our work:

- INFORM
- DEVELOP
- CONNECT
- CREATE
- RESEARCH
- POSITION

MISSION AND VISION

VANSA aspires to be a dynamic and resilient network-based organisation operating as a key support point for contemporary art practice in South Africa. “The promotion of growth, transformation and opportunity in the contemporary art field in South Africa through the development of projects and services shaped by and delivering benefit to our network.”

The organisation works with and through a local, continental and international network of visual arts professionals, businesses, organisations, institutions and agencies on initiatives and projects across five key areas:

- strengthening informational networks
- promoting better professional and business practice
- facilitating opportunities for new approaches to contemporary art practice, in new contexts with new audiences and publics
- opening up new market opportunities for contemporary art in South Africa
- lobbying and advocacy in all of the above areas, informed by research and evidence

The organisation is committed to innovation, transparency and fairness in its organisational practices. We seek to maximise synergy and partnership with other organisations, institutions and entities, and activate joint actions between stakeholders in areas of common interest and concern.

PARTNERS



CHAIRPERSON'S REPORT

The Visual Arts Network of South Africa has experienced another successful year and has continued to play a pivotal role in the development of the visual arts sector on a national level. VANSAs was initiated by leading figures in the visual arts sector from across South Africa in 2002, in the wake of the International Cultural Diversity Network conference in Cape Town in 2001. One of the issues that had emerged for the South African participants at the conference was the fragmented nature of representation from the visual arts sector.

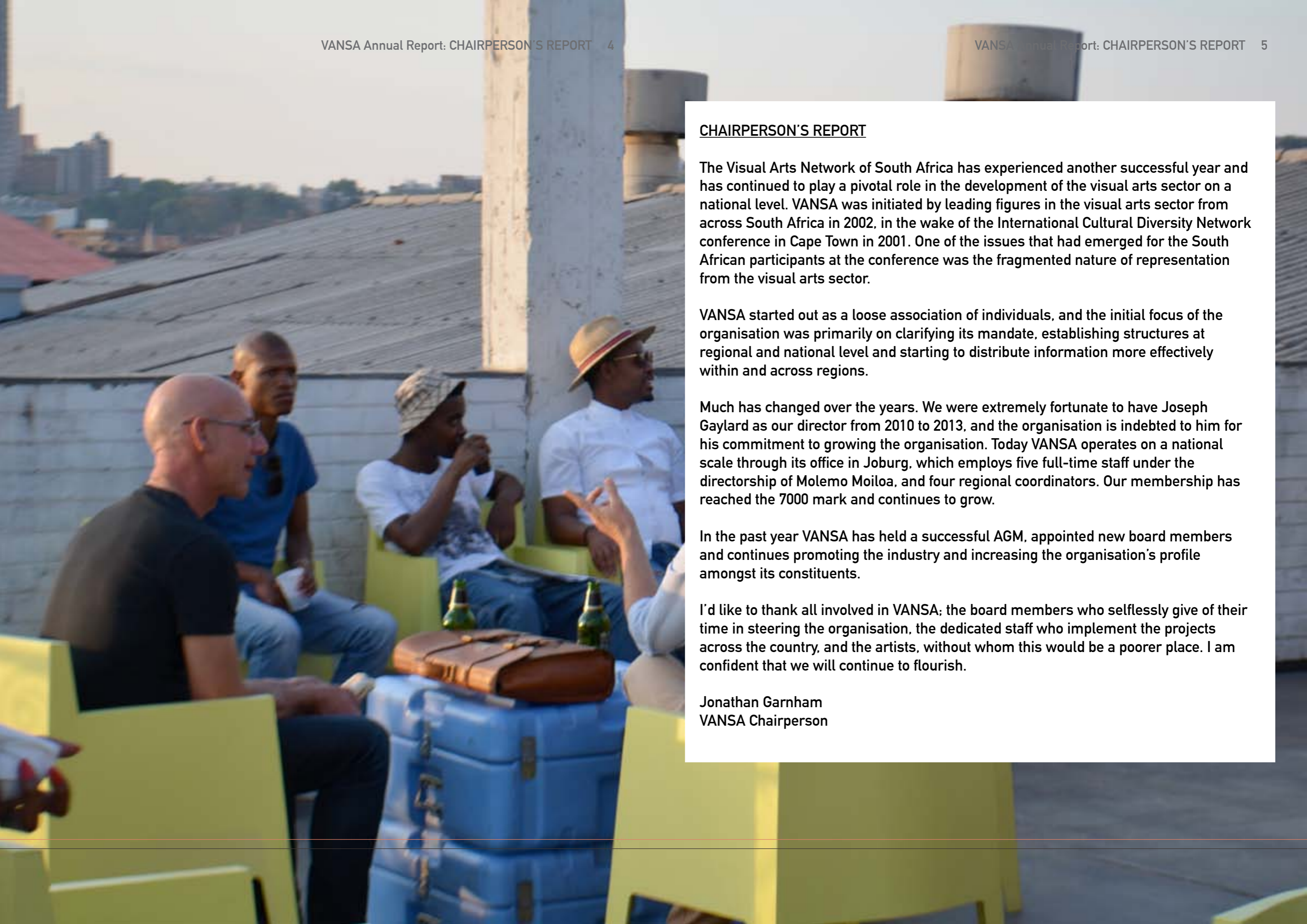
VANSAs started out as a loose association of individuals, and the initial focus of the organisation was primarily on clarifying its mandate, establishing structures at regional and national level and starting to distribute information more effectively within and across regions.

Much has changed over the years. We were extremely fortunate to have Joseph Gaylard as our director from 2010 to 2013, and the organisation is indebted to him for his commitment to growing the organisation. Today VANSAs operates on a national scale through its office in Joburg, which employs five full-time staff under the directorship of Molemo Moilola, and four regional coordinators. Our membership has reached the 7000 mark and continues to grow.

In the past year VANSAs has held a successful AGM, appointed new board members and continues promoting the industry and increasing the organisation's profile amongst its constituents.

I'd like to thank all involved in VANSAs; the board members who selflessly give of their time in steering the organisation, the dedicated staff who implement the projects across the country, and the artists, without whom this would be a poorer place. I am confident that we will continue to flourish.

Jonathan Garnham
VANSAs Chairperson



DIRECTOR'S REPORT

Welcome to the first ever annual report of the Visual Arts Network of South Africa. Because this is the first, we had very little idea of what it should be and what it should look like. The VANSAs team has worked together over some months to try and imagine what such a thing is even for and have decided on the following: an annual report is an opportunity to record, to reflect, to reach out and to share. What we hope this annual report is not, is a long list of projects or a tome of thinly claimed successes with little honesty about what we haven't done so well. There is also so much to say, and we wanted to keep it short. What you will find here is a brief sense of what VANSAs does, and did this past year, but more importantly a focus in on the core parts of VANSAs and the issues that are most important in the continued life of VANSAs.

Seeing as it is the first one, we also thought it might be good to start at the beginning, not in terms of chronology but in terms of why VANSAs was even started: The Network. The annual report is therefore divided up into sections that point to what the network is: Us Members, Around the Country, Around the Continent, The Programmes That Make It All Possible and The People. In each section we try to give you some sense of how people, projects, organisations and places link into each other and create a whole.

You will also find the financials, the facts of where VANSAs stands and also where VANSAs hopes to be going.

Next year the report will probably be quite different. Here's to another year of VANSAs.

Molemo Moiloa
Director

Two Thousand and
Fourteen Ways of
Being Here

Arts Collaboratory

Open Office /
Nolan Oswald Dennis

OBJECTIVES

2014 saw the incumbency of a number of new staff, meaning stability and continuity of the organisation was a key focus. Overall, it has been a successful year with the continuation of many established projects and partnerships as well as the beginnings of a number of new ones. There were a number of key focus areas for the year:

- A focus on strengthening connections and projects around the country, particularly outside Johannesburg. This is a key issue where arts practice is focused in Johannesburg and Cape Town with lots of work to be done and great potential throughout the rest of the country.
- A focus on building our relationships with fellow arts organisations throughout the country. VANSAs has historically focused on membership of individual artists making it difficult for a relatively small organisation to work with so many individual members. In 2014 we emphasised working more closely with other arts organisations to partner and collaborate on important work for individual artists.
- An assessment and improvement of internal governance structures at VANSAs to ensure VANSAs's governance meets standards and is functioning at its best to do its work.

GOVERNANCE AND SUSTAINABILITY

VANSAs's governance was a key priority to ensure strengthening and accountability of the organisation. This included rewriting the constitution, improving financial systems, and ensuring our auditing processes.

One of the key achievements of the year was to grow the Board of Directors, appointing board members with required skills to ensure strong leadership of the organisation. These skills include financial, auditing, non-profit and private sector expertise. We also held the VANSAs annual general meeting in September 2014 to ensure direct accountability to our membership.

In the new financial year VANSAs needs to focus on becoming more financially sustainable and on improving its work to its members. Importantly too, VANSAs currently runs many, many projects with very few staff. A key area of focus for the new financial year will be streamlining its work and focusing in on projects that have the most value for the organisation, the staff implementing it and of course, our members.

ACCOUNTABILITY TO OUR CONSTITUENCY

Accountability is key for the work of VANSAs, with our members as our key constituency. Part of this is the ongoing work done to improve the sector and encourage a strengthened market for artists. Various research projects have been done towards this end, including for the National Arts Council to better their scholarships programme, working with BASA towards increasing the buyer market for art and developing important knowledge around trade of arts products to support policy decisions. We also continue to lobby government through consultation meetings to put important issues on the table for policy consideration – the white paper for arts policy being a key issue that we are contributing to.

VANSAs, however, continues to fall short in providing access and support to many of those who need it most – particularly outside of big cities but also within them.

This is for a number of reasons. VANSAs lacks capacity and resources to provide them but also because of inherent weaknesses in the nature of the art market. The programmes that we do run have strengthened in the past year, with the internship programmes benefitting from closer communications and relations between internship organisations and VANSAs, the internship toolkit to support the better running of internships and special effort made to ensure access to projects such as Two Thousand and Fourteen Ways of Being Here that provide particular opportunities for artists working outside bigger cities.

In the future, VANSAs looks to develop programmes that provide everyday services for artists around professional needs. While funding dependent, areas such as legal, financial and governance (in the case of organisations), education for artists are high up on the agenda of VANSAs.

STRENGTHS

Where we are strong however, is in our human resources. VANSAs has an incredible team of committed people. We also have a mandate and programming that we can believe in and that drives us to work better everyday. This is fortunate in that it encourages a sense of purpose, community and fun.

Even more than that VANSAs has a very supportive community. The people we work with, meet, Facebook and email everyday are very much an important part of where VANSAs lies today.

Increasingly VANSAs also has a strong international presence, with the organisational and members of staff either initiating or being invited to participate in various international programmes in person and online. This is important as a way of validating the work VANSAs does, also ensuring VANSAs retains a wide and critical community of affinity and practice.

THE WAY FORWARD

In the coming year VANSAs will be focusing on its financial stability to ensure a more secure grounding for the organisation. On this basis, VANSAs programming is intended to focus on:

1. Income generating strategies from which VANSAs can ensure financial security
2. Services for our members that support professional development for artists and arts organisations. The new financial year will bring new challenges and many more new opportunities. We hope you will be a part of them in our ongoing work.



US: THE MEMBERS OF VANSA

The Visual Arts Network of South Africa (VANSA) is first and foremost a network made up of its members. VANSA was initiated by various figures in the visual arts sector from across South Africa in 2002, in the wake of the International Cultural Diversity Network conference in Cape Town in 2001. One of the issues that had emerged for the South African participants at the conference was the fragmented nature of representation from the visual arts sector. People felt that the visual arts – unlike the film, performing arts, music, and publishing sectors - lacked a body that could tackle industry issues: from the need to address historical imbalances in access to opportunities in the visual arts, through to the need to attract more public investment and funding for the sector.

VANSA has maintained this as its core impetus, to engage industry issues and to work at creating a better sector. Over the years VANSA has shifted its way of operating, its programming and its structure, but always with a focus on the promotion of growth, transformation and opportunity in the contemporary art field in South Africa through the development of projects and services shaped by and delivering benefit to our network and the core values of access, transparency and commonality.

This has certainly not been easy. Funding and capacity difficulties have been the major hurdle for VANSA on an ongoing basis, resulting in fluctuations of activity, particularly in national reach and impact. In some senses this has shifted the way VANSA has had to work, and pragmatic decisions have had to be made along the way. While VANSA started as a national organisation with voluntary chapters intended across the country, the reality has been that these are difficult to sustain, that the larger cities have primarily led VANSA work and smaller towns and rural areas have not been reached.

Open Office!
Megan Mace

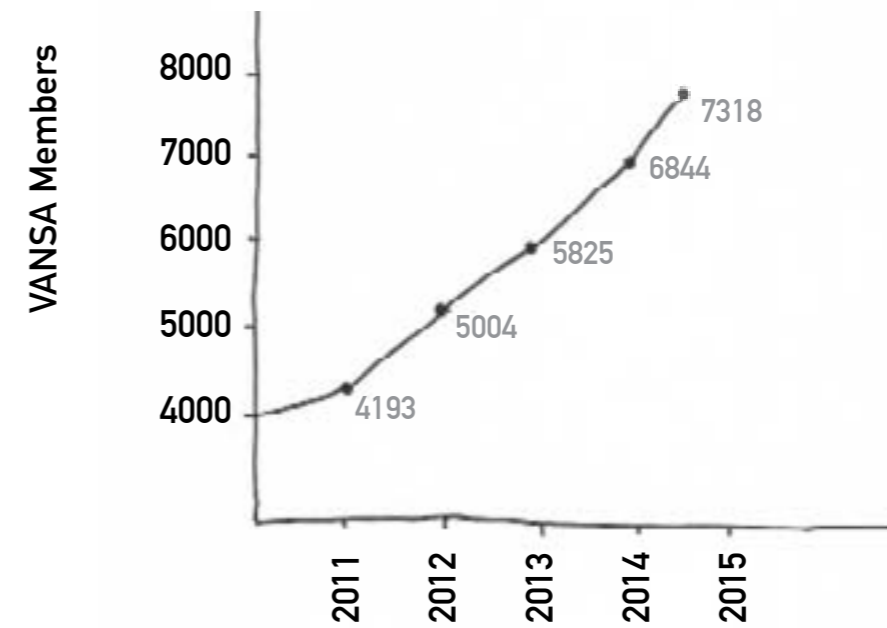
VANSA Books /
Neo Muyanga

ART WEEK
JOBURG

Revolution Room /
Workshop

AROUND THE COUNTRY

VANSA has approximately 7000 members in its network. Membership has long been a challenge for VANSA and the membership strategy changed significantly this year. While initially membership was envisaged to be the sustaining force behind VANSA, membership fees have always been low and VANSA has worked against division of services between paying and non-paying members in order to fulfil our mandate of access and opportunity. In 2014, at the annual general meeting, it was agreed by all at the meeting that membership would be on a once-off sign-up basis, membership would not be determined by payment and financial contributions by members would be voluntary and on a sliding scale according to affordability.



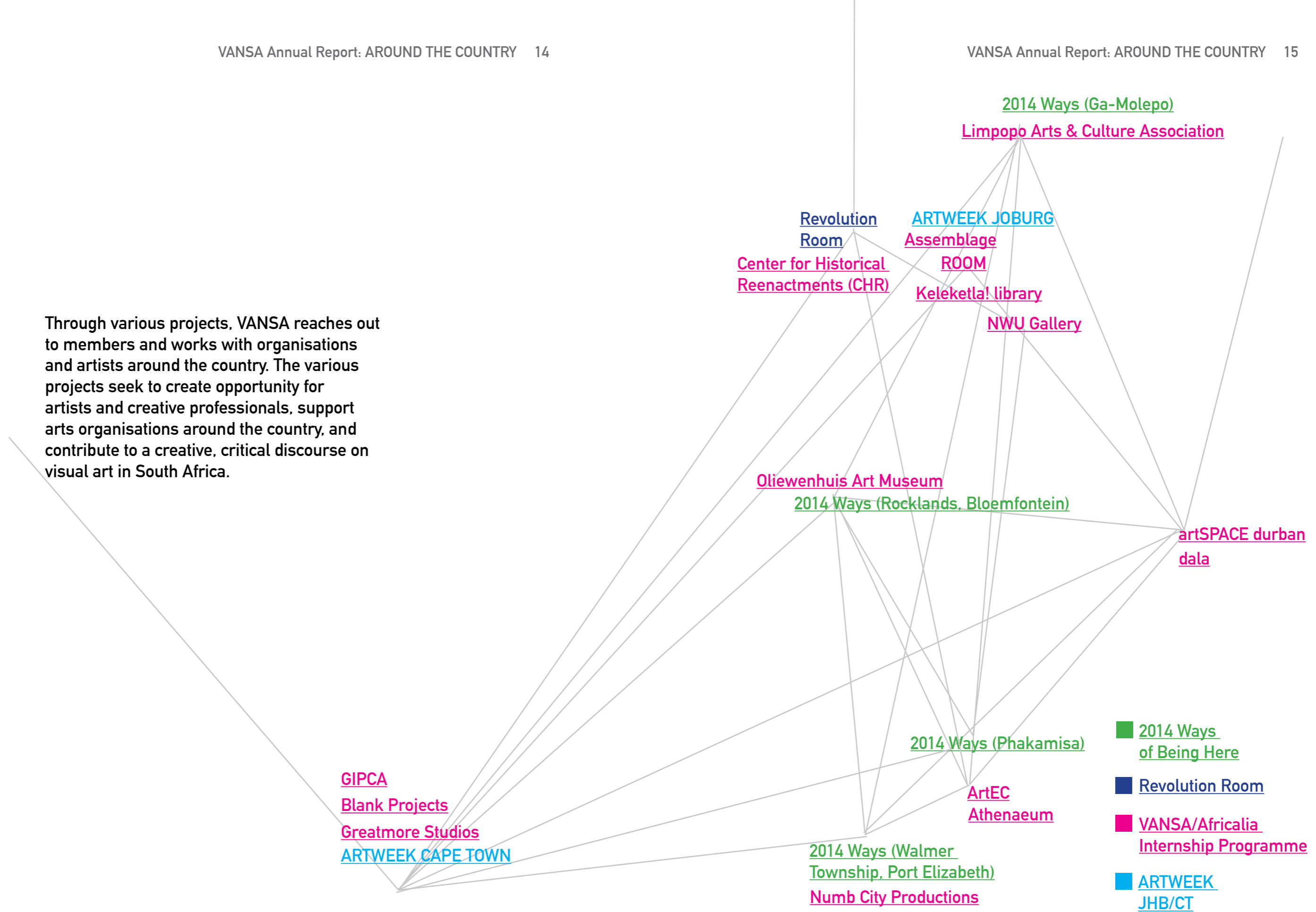
Membership growth on VANSA's database over the last 5 years

PANIC Website
Launch

VANSA AGM

Open Office!
Jean Katambayi

Through various projects, VANSA reaches out to members and works with organisations and artists around the country. The various projects seek to create opportunity for artists and creative professionals, support arts organisations around the country, and contribute to a creative, critical discourse on visual art in South Africa.



Boda Boda Lounge Project

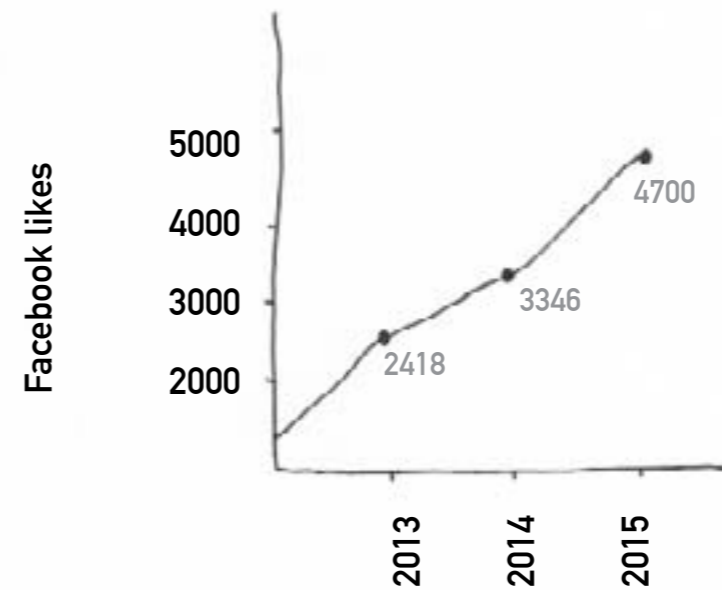
We Won't Leave / Ahmet Öğüt

COMMUNICATION

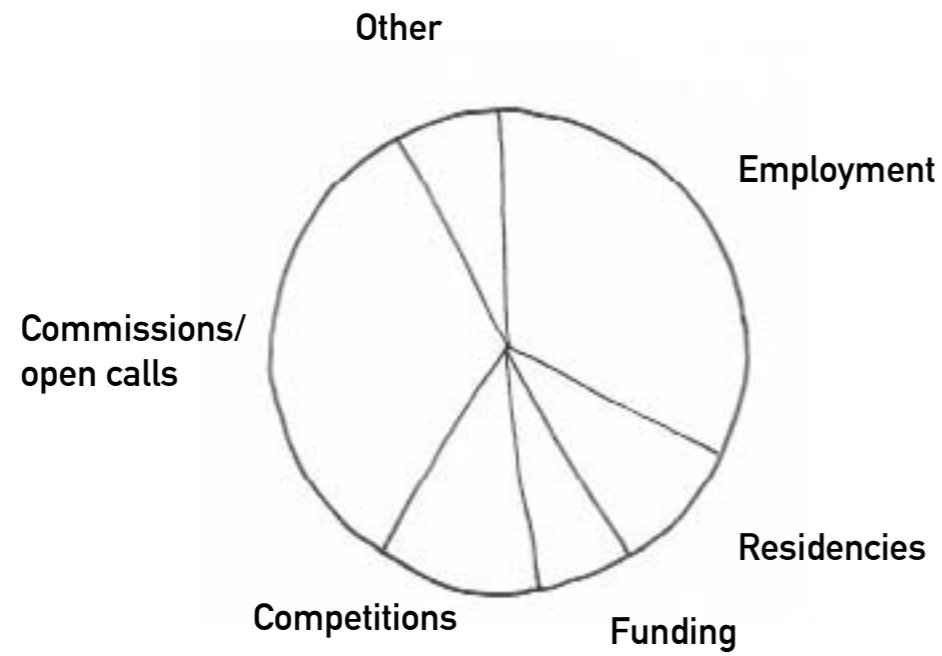
The very foundation of the VANSA network is communication. Our website has been developed as an up-to-the-minute resource, providing information, advice and tools for artists, businesses and organisations, as well as providing a platform for research, awareness and discussion around key industry issues. This information is also shared through our social media platforms including Twitter and Facebook.

We produce an authoritative bi-monthly industry news and opportunities update which is sent to a rapidly expanding database (currently over 7 300 subscribers). These updates include information about:

- Work opportunities
- Residencies
- Funding
- Professional development opportunities
- Commissions and calls
- Competitions
- VANSA project updates

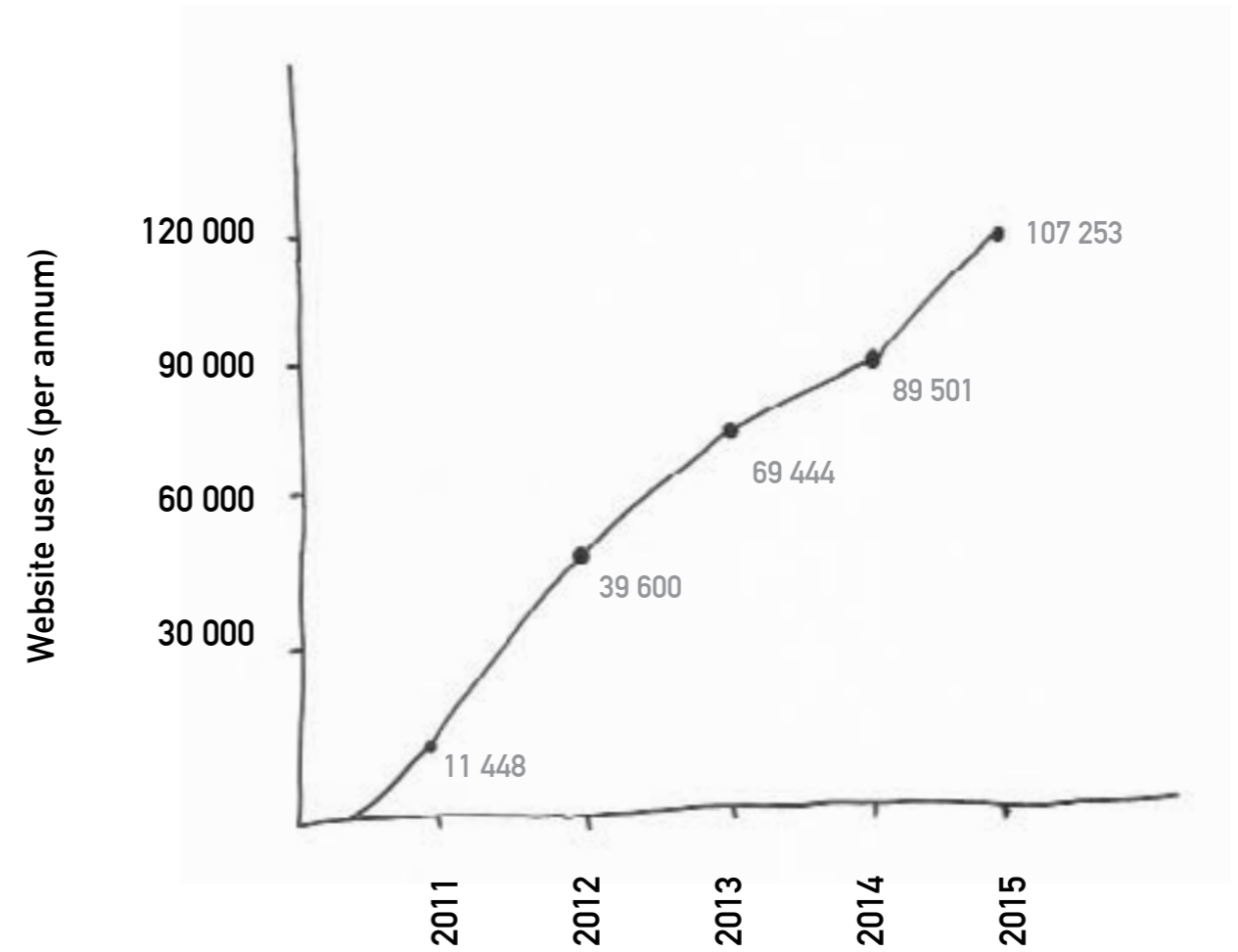


'Likes' on VANSA's Facebook page



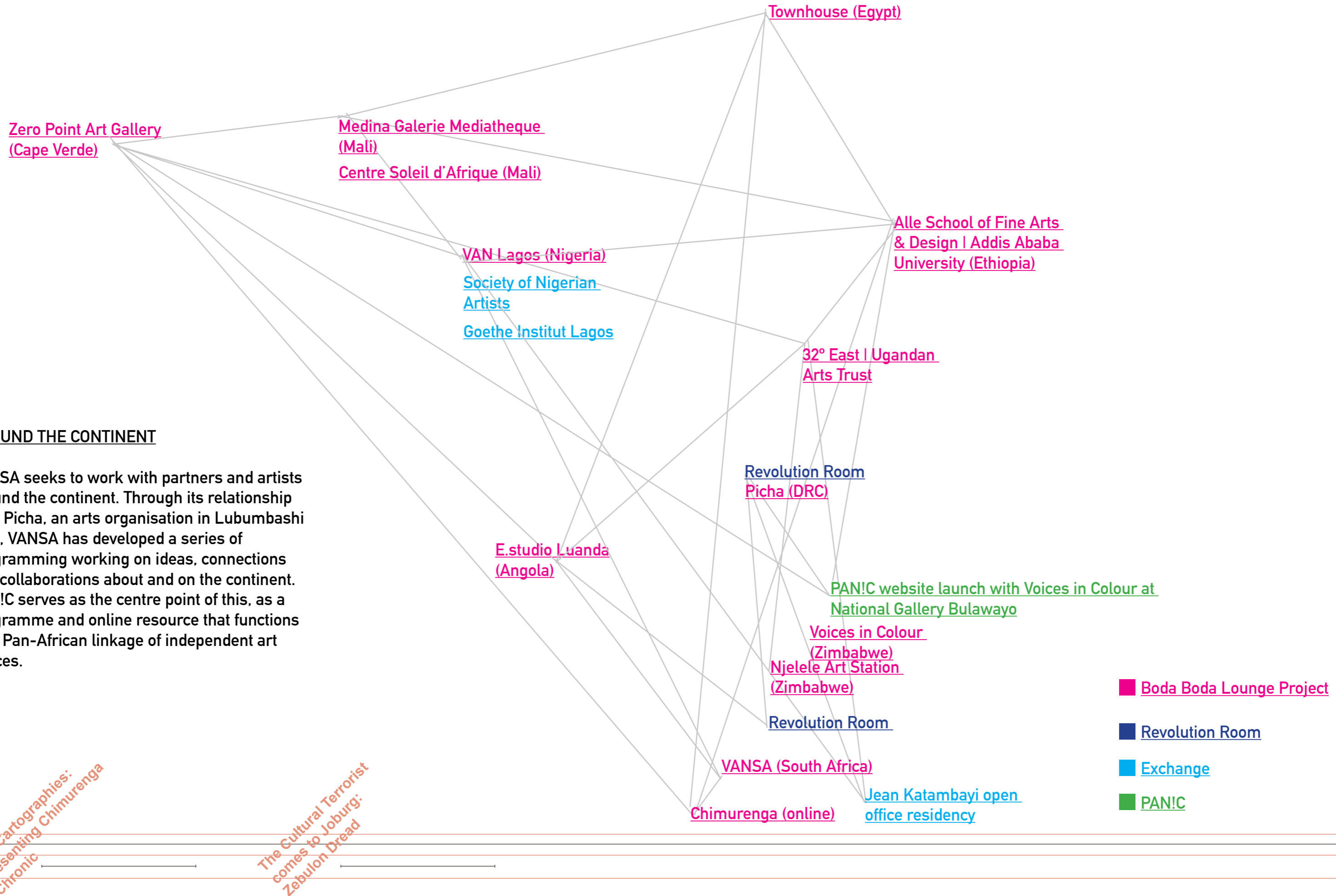
Website opportunity listings

between June 2014 and May 2015 there were on average 30 new opportunity listings posted on the VANSA website per month



Website users

Google Analytics statistics of yearly vansa.co.za users between 2010 and 2015



AROUND THE CONTINENT

VANSA seeks to work with partners and artists around the continent. Through its relationship with Picha, an arts organisation in Lubumbashi DRC, VANSA has developed a series of programming working on ideas, connections and collaborations about and on the continent. PAN!C serves as the centre point of this, as a programme and online resource that functions as a Pan-African linkage of independent art spaces.

*New Cartographies:
Presenting Chimurenga
Chronic*

*The Cultural Terrorist
comes to Joburg:
Zebulun Dread*

REGIONAL COORDINATION

REGIONAL NETWORK DEVELOPMENT

Our regional network development programme, funded by Africalia, has been active since 2012. The programme aims to build and strengthen relationships across the nine provinces. Regional coordinators in five provinces run helpdesks and report to VANSAs. Regional coordinators operate in KwaZulu-Natal, the Western Cape and Limpopo. In 2014, the programme gained more ground by employing a manager to oversee the regional coordinators and manage the programme. A number of relationships were built in 2014 that resulted in collaborations and partnerships with arts organisations and collectives in North West Province, the Western Cape, Limpopo and Mpumalanga. A key aspect of regional coordination is the VANSAs-Africalia Internship Programme that runs in collaboration with organisations across the country.

VANSAs-AFRICALIA INTERNSHIP PROGRAMME

The internship programme, funded by Africalia, started in 2012 with ten arts organisations and is aimed at providing professional training for young people within the sector, predominantly graduates and primarily targeted at previously disadvantaged groups in South Africa. The internships are aimed at on-the-job training and experience, skills transfer, first-hand knowledge of arts administration and management, curating, research, project management, report writing, as well as insight into the workings of galleries, museums, institutions, artists' studios and independent platforms. Between 2013 and 2014, the internship programme expanded to accommodate 14 organisations located in the Free State, Gauteng, KwaZulu-Natal, Limpopo, the Eastern Cape, and the Western Cape. In the three-year funding cycle (2012–2014), 39 interns have completed the programme with approximately 60% being employed at the organisations post internship. Continuous research is done to ensure these internships are tangible and meaningful for both organisations and the interns.

In 2014, an evaluation was conducted by VANSAs to ascertain the continued challenges of internships in arts organisations in South Africa. The evaluation provided the content for the Internship Toolkit. The toolkit looks to give hands-on, useable techniques for organisations to manage good, productive, learning experiences for the benefit of both the interns and the organisations.

VANSA PEOPLE

STAFF

Our Johannesburg office has a small but dedicated staff that drives the national strategy of the organisation, extending into the surrounding provinces. We also have coordinators who work directly towards specific programming in the Western Cape, Limpopo and KwaZulu-Natal.



Antoinette Varley
Office Manager



Euridice Kala
Projects



James Mabela
Limpopo
Coordinator



Lauren von Gogh
Communications
& Website



Lethabo Ramokgopa
Limpopo
Coordinator



Fulufhelo Mobadi
Intern



Gcobisa Ndzimande
Intern



Ijeoma Uche-Okeke
Regional Network
Development Manager



Molemo Moiloa
National Director



Pamella Dlungwana
Western Cape
Coordinator



Sheryl Msomi
KwaZulu-Natal
Coordinator

BOARD

2014 saw the expansion of VANSAs board of directors. The VANSAs board shapes the organisation's work and helps the VANSAs team to aim in the right direction. Part of expanding the board has been possible through the generous support of Business and Arts South Africa (BASA).

The board drives the work of the organisation and is accountable for its efficient management and finances. This includes overseeing our budgets and audits, developing strategic objectives for the organisation and ensuring the organisation is sustainable in the long term.

The board members have a three-year term and the option of two terms. Board members are selected on the basis of necessary governance skills and regional representation. The board meets in person three to four times a year depending on funds (board members have to travel from around the country). In between these meetings, the board members meet in subcommittees to deal with some of the more detailed requirements of the organisation. The subcommittees include a finance committee, an HR committee and a strategic committee. These subcommittees meet up to six times a year and are constantly in communication via email.

Our board members are:

- Bandile Gumbi
- Carmen Dell
- Churchill Madikida
- Clive Kellner
- Jenny Stretton
- Jonathan Garnham
- Michelle Joubert
- Portia Malatjie
- Themba Shibase
- Zen Marie

PROJECTS

The projects at VANSA directly contribute to the six dimensions of our work. Many of the projects overlap across the different areas. The areas are:

Inform. Primarily communications to our membership and content produced that is important for our members to know.

Develop. These are professional development tools and platforms for arts practitioners to deepen their skills.

Connect. These are projects that encourage networks, connections and linkages across the country and across the continent.

Create. Projects in the create section seek to address a specific creative or intellectual area which needs support such as community based public art and content development for the continent.

Research. VANSA research contributes to all the areas of the work we do, including market research, lobbying research and research towards professional practice tools.

Position. While all of our projects play a role in contributing to what we want to see happen in the industry, VANSA also makes specific effort to lobby government and the private sector to implement processes, policies and strategies that are good for the sector.

In the next pages you will find a list of the projects embarked upon in this year. The projects form the collective whole of what VANSA does to grow the sector, together with the everyday areas of communications: newsletters, website and social media as well as ongoing meetings and submissions as part of our lobbying work. There are of course the everyday emails, walk-ins, queries and requests from our community that form part of our everyday work.

Each project is listed here, and more information can be found on our website.



VANSA/AFRICALIA INTERNSHIP PROGRAMME

Date: 2012–2015

Creative professionals involved: Christine Cronje, Fleur De Bondt, Kevin du Plessis, Nompumezo Gubevu, Mbali Khoza, Ross Lelliott, Vonani Mabunda, Pindiwe Mahamba, Nyakallo Maleke, Michelle Monareng, Palesa Motsumi, Camilla Pontiggia, Nolan Steven, Makara Tsoenyane

Partners: ArtEC, artSPACE durban, Assemblage, Athenaeum, blank projects, Center for Historical Reenactments (CHR), dala, GIPCA, Greatmore Studios, Keleketla! Library, Limpopo Arts & Culture Association, Numb City Productions NWU Gallery, Oliewenhuis Art Museum, ROOM



REVOLUTION ROOM

Date: 2013–2016

Creative professionals involved: Amy Watson & Alex Wafer, Dorothee Kreutzveldt, Kadiatou Diallo, Ntsoana, Talya Lubinsky, Vaughn Sadie, Wang' Thola

Partners: Picha, SAHA



TWO THOUSAND AND FOURTEEN WAYS TO LIVE IN A SMALL TOWN

Date: 2014–2016

Creative professionals involved: Buntu Fihla, Sylvester Mqeku, Keleketla!, Banele Njadayi, Taryn Mackay, Farieda Nazier, Thenjiwe Nkosi, Lindiwe Matshikiza, Phillippa Yaa Devilliers, Nolan Dennis, Pheelo Rasello, Kwanele Mboso, Bamanye Ngxale, Lisolomzi Pikoli, Pandeani Liphosa

Partner: The Con Magazine



OPEN OFFICE / NOLAN OSWALD DENNIS

Date: APRIL–JUNE 2014

Creative professionals involved:
Malose Malahlele, Nolan Oswald Dennis



OPEN OFFICE / MEGAN MACE

Date: JULY–SEPTEMBER 2014

Creative professional involved:
Megan Mace



VANSA BOOKS / NEO MUYANGA

Date: 6 AUGUST 2014

Creative professional involved:
Neo Muyanga, S'busiso 'The General' Nxumalo



REVOLUTION ROOM / LUBUMBASHI WORKSHOP

Date: AUGUST 2014

Creative professional involved:
Deapart Volontaire, Prof Dibwe, Toma Luntumbue, Patrice Mukanda, Jean Katambayi, Luc Mukendi, Auguste Mutombo, Patrick Ken, Agxon Kakusa Bana Mampala, Jecoke

Partner:
Picha



ART WEEK JOBURG

Date: 19–24 AUGUST 2014

Creative professionals involved:
Over 100 artists

Partners:
Artlogic, CADT and over 50 organisations, galleries and studios



PANIC WEBSITE LAUNCH

Date: 4 SEPTEMBER 2014

Creative professionals involved:
Cliford Zulu, Reginald Bakwena, Mthabisi Phili

Partners:
Voices In Colour, National Gallery Bulawayo



VANSA ANNUAL GENERAL MEETING (AGM)

Date: 27 SEPTEMBER 2014

Creative professionals involved:
Talya Lubinsky, VANSa Board, VANSa Members



OPEN OFFICE / JEAN KATAMBAYI

Date: OCTOBER–NOVEMBER 2014

Creative professional involved:
Jean Katambayi

Partner:
Picha



BODA BODA LOUNGE PROJECT

Date: 21 - 24 NOVEMBER 2014

Creative professionals involved:
Akwaeke Emezi, Artmost Studios, Bongani Khoza, Chrisantha Chetty, Erick Msumanje, Ezra Wube, Goddy Leye, Justine Gaga, Kai Lossgott, Maimuna Adam, Tétshim & Frank Mukanday, Vincent Bezuidenhout

Partners:
Picha, Alle School of Fine Arts and Design, Townhouse, Medina, Centre Soleil De Afrique, VAN Lagos, E.Studio, Voices In Colour, Zero Point Art, 32° East, Kin Art Studios, Njelele Art Station, Chimurenga Chronic



WE WON'T LEAVE

Date: 6 DECEMBER 2014

Creative professional involved:
Ahmet Ögüt

Partners:
SAVVY Contemporary, Parking Gallery



MINING LUBUM

Date: 28 FEBRUARY–30 MARCH 2015

Creative professionals involved:
Ângela Ferreira, Bodil Furu, Daddy Tshikaya, Georges Senga, Sammy Baloji, Trésor Malaya

Partner:
Picha



NEW CARTOGRAPHIES: PRESENTING CHIMURENGA CHRONIC

Date: 23 APRIL 2015

Creative professionals involved:
Achille Mbembe, Billy Kahora, Francis Burger, Nolan Oswald Dennis, Ntone Edjabe

Partners:
Chimurenga, Kuona Trust



THE CULTURAL TERRORIST COMES TO JOBURG - ZEBULON DREAD

Date: 29 APRIL 2015

Creative professionals involved:
Achal Prabhala, Gael Reagon, Zebulon Dread

Partners:
Chimurenga, Wits School of Art, Centre of Indian Studies in Africa



RADICAL MAPPING – FROM SPACE (SCOPE) TO PLACE (POSITION) / BODA BODA LOUNGE PROJECT PUBLICATION LAUNCH

Date: 25 MAY 2015

Creative professionals involved:
Alex Lyons, Blk Atlantic, DJ Chimurenga, Joao Orecchia, Sibusiso Nxumalo, Immy Mali, Joel Lukhovi, Luka Mucavel, Douglas Masamuna, FM, Prof. Fabien Kabeya, Ladiskis Maliza, Espoir Ngoudia

Partners:
Picha, ECA (Escola de Comunicação e Artes), 32° East, Artachat



ARTS COLLABORATORY

Date: Ongoing

Partners:
Picha, Mas Arte Mas Accion, Crater Invertido, Art Group 705, Centre Soleil d'Afrique, Doual'art

RESEARCH & LOBBYING PROJECTS

Research:
0% interest loans for art
Partner:
Business and Arts South Africa (BASA)

Research:
Bench marking and needs analysis for NAC scholarships for curatorial and conservation studies
Partner:
National Arts Council (NAC)

Research:
European Union-South Africa Creative & Cultural Industries Trade Research Launch
Partners:
Arterial Network South Africa, British Council, EUNIC

Research:
Indian Ocean Rim festival feasibility report
Partner:
Inside Lane Australia

Lobbying:
Creative and Cultural Industries Federation of South Africa
Partner:
Arterial Network South Africa

Lobbying:
Department of Trade and Industry (DTI) Status of the Artist
Partner:
Arterial Network South Africa

Lobbying:
DAC 5 year Strategic Plan

Lobbying:
DAC UNESCO country report on the charter for cultural diversity
Partner:
Arterial Network South Africa

Lobbying:
DAC African Union Charter for African Cultural Renaissance
Partner:
Arterial Network South Africa

Lobbying:
NLDTF/DTI amendments to the lotteries act
Partner:
Arterial Network South Africa

Lobbying:
Department of Arts and Culture (DAC) White Paper review
Partner:
Arterial Network South Africa

FINANCIALS

FINANCIALS

Over the past five years VANSA has had an average annual budget of R3 900 000. The bulk of this budget goes to programming, with an average 30% of the budget going to overheads such as rent, electricity and salaries. VANSA is a relatively lean organisation where approximately 70% of the budget goes to direct development of the arts.

This past financial year had an overall budget of R4 359 286. These funds are raised from 15 different local and international funders. Income generated by VANSA was only 1.26% of the total budget, whilst the remainder of the income is from fundraising. Fundraising is an ongoing challenge, and VANSA is focusing on growing its own generated income potential.

VISUAL ARTS NETWORK OF SOUTH AFRICA

INCOME STATEMENT FOR THE YEAR ENDED 31 MAY 2015

	Notes	2015	2014
REVENUE			
Income received	3	4 359 286	5 307 891
EXPENDITURE			
Accounting fees		20 520	17 100
Audit fees		17 670	38 100
Bank Charges		23 639	12 343
ICT		6 175	53 258
Insurance		8 512	9 183
Office Equipment		3 874	23 159
Office Expenses		146 240	31 107
Office Rental And Utilities		64 800	72 815
Office Travel And Accommodation		14 369	3 778
Picha Project		756 758	170 000
Project Costs		2 792 171	2 683 179
Salaries & Wages		1 226 362	967 287
		5 081 090	4 081 309
OPERATING SURPLUS (DEFICIT)		(721 804)	1 226 582
Interest received		5 370	13 790
Interest paid		-	-
NET SURPLUS (DEFICIT) BEFORE TAXATION		(716 434)	1 240 372
TAXATION	3	-	-
NET SURPLUS (DEFICIT) FOR THE YEAR		R (716 434)	R 1 240 372

VISUAL ARTS NETWORK OF SOUTH AFRICA

NOTES TO THE ANNUAL FINANCIAL STATEMENTS (CONTINUED) - 31 MAY 2015

2. CASH & CASH EQUIVALENTS

Cash & cash equivalents at year end comprises:

NED - NLDTF - 1908 976 012	27 025	171 275
NED INVESTMENT A/C 518423550908	236 143	-
NED - CALL - 03 7908 003 036 - 1	-	392 850
NED - GSARC - 1010 098 314	144 924	684 701
NED - NATIONAL - 1908 945 575	417 654	293 354
	R 825 746	R 1 542 180

3. INCOME RECEIVED

Africalia	1 166 984	1 522 151
Savvy Contemporary	15 998	-
Artfair	-	35 199
British Council/European Union	-	604 120
Business & Arts South Africa	-	750 000
City of Cape Town	-	98 228
Department of Arts and Culture	1 000 000	80 000
Doen Foundation	914 270	1 394 350
Fundacion Max Arte Max Accion	21 245	-
Gauteng Provincial Government	60 000	-
Gauteng Tourism Authority	46 199	-
Goethe Institut	-	140 000
Membership Fees	13 955	11 540
National Arts Council	100 000	77 400
National Lottery Fund	330 615	-
Own Generated Income	55 131	-
PICTA	14 534	-
Pro Helvetia Art - PANIC	45 000	-
Pro Helvetia-Revolution Rooms	275 355	433 753
Rand Merchant Bank	300 000	-
Sundry Generated Income	-	450
Times Media Limited	-	160 700
	R 4 359 286	R 5 307 891

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