

Brooks International Fellowship Programme

Open Call

Tate, in collaboration with Delfina Foundation, invites applications for the Brooks International Fellowship Programme 2018. Now in its fourth year, the programme will enable three curators, researchers, art historians or other museum professionals to work with Tate colleagues in London for three months commencing January 2018, complemented by activities at Delfina Foundation.

During this period, the Fellows will be part of a Tate team, actively participating in gallery projects and discussions, with special access to the collection, programme, archive, staff and wider networks.

The Fellows will reside at Delfina Foundation, where they will contribute to the public programme by presenting their research at Tate to a range of audiences.

These fully funded opportunities are made possible by the generous support of the Rory and Elizabeth Brooks Foundation.

**DELFINA
FOUNDATION**



Background

Our vision is to champion art and its value to society. We do this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day. Tate is developing its work internationally, collecting and showing art from as wide a geographical reach as possible, deepening knowledge through international research, and engaging with a global community of artists, curators and researchers. To learn more about Tate please visit www.tate.org.uk

Delfina Foundation is an independent, non-profit organisation dedicated to fostering artistic talent and facilitating exchange through residencies and public programmes ranging from workshops to exhibitions, both in the UK and with international partners. For more information about the foundation please visit www.delfinafoundation.com

The Brooks International Fellowship Programme was founded in 2014 and is funded by the Rory and Elizabeth Brooks Foundation.

Fellowship opportunities

Three fellowships are available in 2018 and the opportunities are set out below. Applicants are asked to carefully consider their skills and experience against the requirements before making an application. Only one application per candidate is permitted.

Opportunity 1

Tate Britain's Curatorial Department encourages applications from candidates currently based in Asia, to work on a research project around Asian artists who studied or worked in Britain, or developed their work in collaboration with British artists in the post-war period (1945 to 1970).

The Fellow will support research around the presence in Britain of artists from Asia either working or attending art school in Britain in the post-Second World War period; alternatively they could focus on exchanges between Asian and British artists through joint exhibitions and collaborations. This research project will feed directly into the development of the Tate collection and might inform the early stage

development of a major exhibition looking at British art in the post-war period.

Outputs of the fellowship could include two seminars at Tate, a contribution to Tate Papers and activities with partner organisations building research in this field.

Opportunity 2

Tate's Research Development Department and Tate Modern Curatorial invite scholars interested in the upsurge in magic realist and surrealist activity in the 1940s-60s in the countries of the Caribbean, central or South America, or alternatively, in Japan, Korea or South East Asia.

The intellectual debates between the proponents of so-called fantastic art, magic realism, reportage art and aspects of surrealism may now be seen as part of a wider cultural context for the period. Tate has begun a substantial research project investigating surrealism on an international scale, which will lead to a major exhibition at Tate Modern. The Fellow will contribute expertise and specialist knowledge of the field, in relation to one or more of the countries listed above, through discussions with the team and possibly an informal presentation to Tate staff. The Fellow will also undertake research specifically for the exhibition, making use of library and archival resources at Tate and elsewhere in London.

Additionally, the Fellow will play a key role in organising a workshop with invited specialists, to discuss issues relating both to the Fellow's research field and to the broader Tate research project, with a view to building networks and collaborations.

Opportunity 3

Hosted by Tate Modern Curatorial Department, this is an exciting opportunity to work on a research project which will inform Tate's Africa strategy.

We welcome applications from candidates with demonstrable interest and professional experience in one or more of the following areas of focus:

- Women artists working in Africa from the mid-1940s-1970s.
- Artists associated with Makerere University from the 1940s-1960s.
- The impact of the socialist era on artistic practices in Africa.
- The history of popular painting in the Congo.

As well as carrying out research on the above topics, where relevant the fellow would make proposals as to how specific works could be used in displays in relation to other material already in Tate's collection. Bilingual knowledge of French and English is required, and Portuguese would be helpful but is not essential.

Essential requirements

To apply for a Fellowship, candidates will need to meet the following requirements:

- A postgraduate level qualification or equivalent experience relevant to the selected Fellowship theme;
- Proficient English language skills;
- Recent working experience in the relevant field;
- Ongoing research and/or practice relevant to the selected Fellowship theme;
- Proven ability and willingness to work collaboratively;
- Ability to demonstrate how this Fellowship opportunity may benefit the applicant's practice and career development.

The three selected candidates will receive:

- A three-month Fellowship commencing in January 2018, based at Tate Modern or Tate Britain;
- Participation in the residency programme at Delfina Foundation, including accommodation;
- Economy return flights, visa support, a bursary for per diems and a local travel allowance;
- Access to Tate's collection, archive, staff and networks and the opportunity to collaborate with - Tate and Delfina Foundation peers;
- Opportunity to present research at Tate and Delfina Foundation events, and contribute to wider activities at both organisations.

Application process

To apply please visit [Brooks International Fellowships](#). Completed forms must be sent to international.fellowships@tate.org.uk by **16 July 2017**. CVs will not be accepted.

Timetable

Closing date for applications: 16 July 2017
Skype interviews with shortlisted candidates: late July – early September 2017
Fellowship period: 8 January to 2 April 2018
